

christoph willibald gluck opere pdf

Christoph Willibald (Ritter von) Gluck (* 2. Juli 1714 in Erasbach bei Berching, Oberpfalz; † 15. November 1787 in Wien) war ein deutscher Komponist der Vorklassik. Er gilt als einer der bedeutendsten Opernkomponisten der zweiten Hälfte des 18. Jahrhunderts.

Christoph Willibald Gluck – Wikipedia

The operas listed cover all important genres, and include all operas regularly performed today, from seventeenth-century works by Monteverdi, Cavalli, and Purcell to late twentieth-century operas by Messiaen, Berio, Glass, Adams, Birtwistle, and Weir. The brief accompanying notes offer an explanation as to why each opera has been considered important

List of important operas - Wikipedia

Orfeo ed Euridice (versione francese: Orphée et Euridice) è un'opera composta da Christoph Willibald Gluck intorno al mito di Orfeo, su libretto di Ranieri de' Calzabigi. Appartiene al genere dell'azione teatrale, in quanto opera su soggetto mitologico, con cori e danze incorporati. Essa fu rappresentata per la prima volta a Vienna il 5 ottobre 1762, su impulso del direttore generale degli ...

Orfeo ed Euridice (Gluck) - Wikipedia

Anno Titolo Cast Programma Direttore Orchestra e Coro Etichetta 1989 Rossini Arias Cecilia Bartoli Arie da opere di Rossini: Giuseppe Patanò Orchestra e Coro del Wiener Volksoper: Decca

Cecilia Bartoli - Wikipedia

Antonio Salieri (Italian: [anɛˈtʰɛːnjo saˈljɛːri]; 18 August 1750 – 7 May 1825) was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a subject of the Habsburg Monarchy.. Salieri was a pivotal figure in the development of late 18th-century opera.

Antonio Salieri - Wikipedia

Histoire de l'opéra. Selon Serge Dorny, directeur de l'Opéra de Lyon, « il y a en tout dans le répertoire 6000 opéras, dont 100 seulement sont joués régulièrement » [1]. Origines. L'opéra occidental est né en Italie à Florence au XVII^e et siècle. Parmi les ancêtres de l'opéra figurent les madrigaux italiens, qui mirent en musique des situations avec des dialogues mais sans jeu de ...

Opéra – Wikipedia

Charles François Gounod (Parijs, 17 juni 1818 - Saint-Cloud, 18 oktober 1893) was een Franse componist. De biografie van Charles Gounod wordt gekenmerkt door alle karakteristieke kunstenaarsallures. Zijn gemoedstoestanden wisselen tussen ambitie en moedeloosheid, rusteloze werkzaamheid en crisis, beminnelijkheid en twistziek gedrag, huwelijksrouw en geneigdheid tot buitenechtelijke affaires.

Charles Gounod - Wikipedia

Biographie. De manière générale, la vie de Rameau est mal connue, en particulier la première moitié, c'est-à-dire les quarante années qui précèdent son installation définitive à Paris vers 1722 [3]. L'homme est secret et même sa femme ne sait rien de ses années obscures [4], d'où la rareté des éléments biographiques dont on dispose. ...

Jean-Philippe Rameau – Wikipédia

Studimi i historisë së artit është relativisht një fenomen i afërt; para Rilindjes, koncepti modern i artit nuk ekzistonte. Përgjatë kohës, historianët e artit i kanë ndryshuar këndvështrimet e tyre rreth asaj që vlen të studiohet.

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