

intermediate walking bass lines pdf

Intermediate Walking Bass Lines for Jazz Guitar explores the creation of walking bass lines played over chord sequence using scale tones. This is the usual second step for players who want to master walking bass before moving to chromatic lines.

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beginning bass lines, the Root of the chord is the most common target note to play because it is the fundamental note of the chord. Approach Note: a note that leads into a target note in an aurally logical way. Approach notes ... Walking Bass Line Theory Basics? (Beat) Ex. 2

Walking Bass Line Theory Basics Part 1 by Chris Fitzgerald

Walking Bass Lines is an excellent addition to any guitarist's development as a musician. Knowing how to play a walking bass line while playing chords is a skill that will reap many rewards for the serious guitar player.

Walking Bass Lines for Jazz Guitar PDF file - A.D.G

It is recommended to put the walking bass line in a note-range between contra F and small g. Bass lines above small g tend to sound "thin", while bass lines under contra F sound very "dull".

MIGU Walking Bass En Einzelseiten 01

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How to create bass lines 2 3) Play in four quarters: root-passing tone (pt)-third-root or Root-pt-third-fourth. 4) You're ready to really start "walking," but now you also have to start planning: Take two different chords and you want to move as stepwise as possible between the roots of the two chords.

How to create bass lines - how's your posture?

Hi Mark, great lesson I saw this on u tube, had a do a search to find it on your web site thought, I just couldn't find it on the lesson map, it is not under the heading "walking bass lines" Just wondering what category it is under on your lesson map, thanks your lessons are great, cheers.

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